

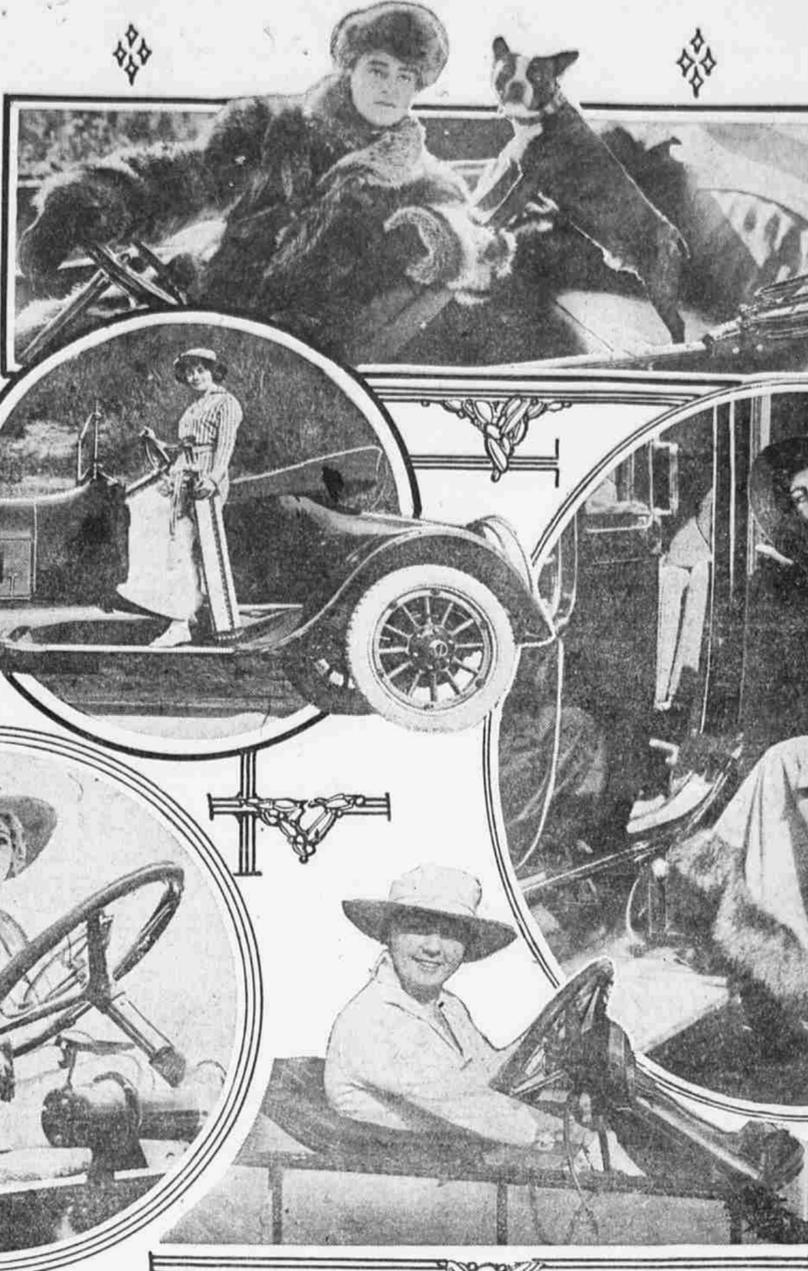
PHOTOPLAY THEATRES DANCING MUSIC

Grumpy on the Long Road Of Our "Provinces"

When an Actor Turns and Returns Too Often, the Joy of Traveling Departs

By CYRIL MAUDE
For his third season in "Grumpy" the English comedian has journeyed to such remote stretches of the road as Akron, Mason City, Lethbridge in Alberta, and Saskatoon in Saskatchewan, and what such touring means he suggests in this letter, which was written for a sympathetic eye in the East.

STARS AND THEIR CARS



How Wagner and Bach Wrote for the Photoplay Screen

A Distinguished Singer Analyzes the Relation of Music to the Movies—Wagner for Cowboys—Bach for Pullman Cars

BY FRIEDA HEMPEL
Since "The Birth of a Nation" showed the tremendous power of appropriate music in photoplay presentation most of the big feature companies have taken steps to supply the want. To the Paramount Corporation, which has just arranged with the firm of G. Schirmer & Co., the well-known music publishers, to compile specially selected scores for its films, the Evening Ledger is indebted for the following article by the distinguished singer:

Dryden Versus Eaton on the Function of Criticism

A Rejoinder by the Authoress of "The Fear Market"—Some Thoughts on the Laying and Hatching of Dramatic Eggs

By AMELIE RIVES (Princess Troubatsoy)
I HOPE that Mr. Eaton will not think that I mean to be disagreeable if I add a few words to our debate. He says very nicely and gallantly in his reply to my article in the EVENING LEDGER of April 8 that he "has no wish to enter into a controversy with a woman whose wit and charm he bows to." I, on my part, courtesy in return, for I liked him very much on the two occasions that we met. It is not his personality as a man that I am discussing, but his idea of the function of criticism.

Do You Own a Bit of Film?

Would you like to? Would you like to possess a few inches from one of the last photoplays in which Lubin presented Philadelphia's favorite screen actor, the late Arthur V. Johnson? If you would, clip, fill out and mail the coupon below. Or write a personal letter or postcard to the Photoplay Editor of the EVENING LEDGER. You will receive not only the bit of celluloid, but some very interesting film facts concerning the number, size, enlargement and rapidity of pictures thrown on the screen.

The Dream Play Barrie Just Gaye The World

"A Kiss for Cinderella," Which Miss Maude Adams Will Play Next Season, Scores Success at Its London Opening

THE creator of "The Little Minister" has done a new play. Sir J. M. Barrie has just completed "A Kiss for Cinderella," which is being played at Wyndham's Theatre, London. Miss Maude Adams will give America its first glimpse of it next season. Here is a review by A. B. Walkley, of the London Times. Mr. Walkley, by the way, is the gentleman Mr. G. Bernard Shaw placed on the stage as Trotter the Critic in "Fanny's First Play."

THE CONTENTS OF A PAIR OF SILK STOCKINGS

SAM and Molly Went to war; Casus belli: Motorcar. Molly bought it. And, of course, Sam got even, So divorce. What a silly Thing to do! Sam got squiffy, Molly blue; But, no matter How he'd try, Molly scorned His alibi.



JANE SEYMOUR Who comes to the Walnut next week in "Twin Beds"

Glady's Knorr, ingenue of "A Pair of Silk Stockings," is also something of an artist. Here is her notion of the crucial moment in the play at the Adelphi when the amateur burglar loses his freedom.

LILLIAN GREUZE Of the French Company coming to the Little Theatre next week.